

PRESS RELEASE



UnitBasse has a new look,
and is enriched with new features.



UNITBASSE 2.0 FOR MAC

- WRITE YOUR BASS LINES
- PLAY WITH A REAL RHYTHM SECTION



20 FOIS L'OURS announces **UnitBasse 2.0**, the new version of its practice app for bass players on Mac. Scales, tuner, amp and metronome are now joined by two new modules:

- Scores, to write bass lines in standard notation and tab*
- BackTrack, a rhythm section played by real musicians*.

UnitBasse is also coming to iPad. Available on the Mac App Store for \$24,99.

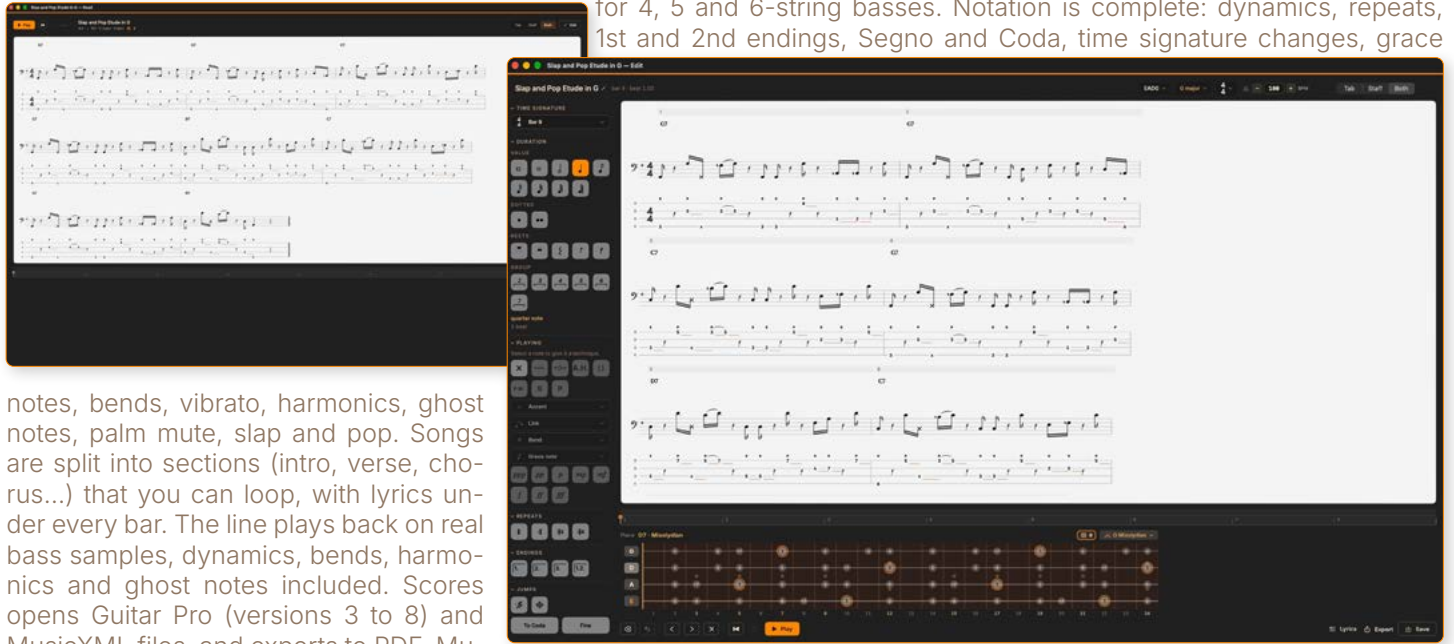
**available on Mac only*

THE BASS PLAYER'S WORKSHOP, ON MAC

UnitBasse is not a studio: it is the bass player's daily practice tool. It brings together in one app what used to mean juggling PDFs, videos and software designed for guitar. **No subscription, no account, fully offline.**

NEW: SCORES

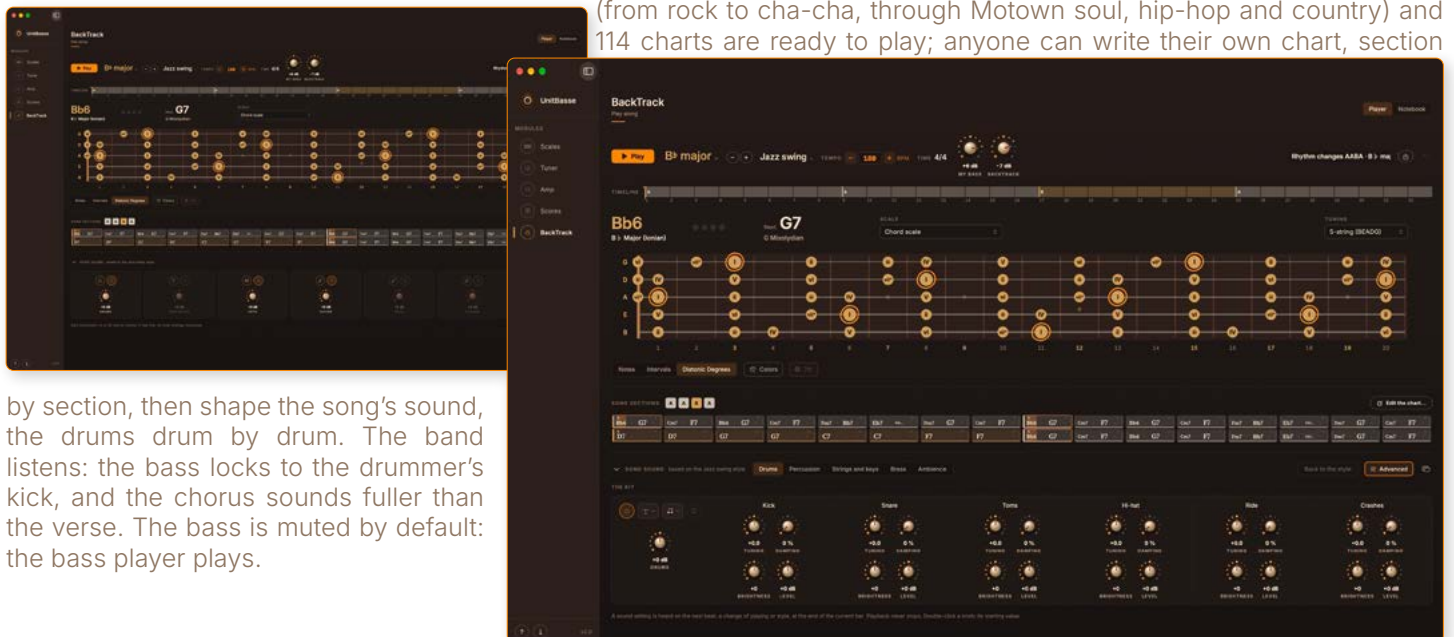
Scores lets you write bass lines in standard notation and tab at the same time, on a 24-fret fretboard or with the keyboard, for 4, 5 and 6-string basses. Notation is complete: dynamics, repeats, 1st and 2nd endings, Segno and Coda, time signature changes, grace



notes, bends, vibrato, harmonics, ghost notes, palm mute, slap and pop. Songs are split into sections (intro, verse, chorus...) that you can loop, with lyrics under every bar. The line plays back on real bass samples, dynamics, bends, harmonics and ghost notes included. Scores opens Guitar Pro (versions 3 to 8) and MusicXML files, and exports to PDF, MusicXML, MIDI or text tab.

NEW: BACKTRACK

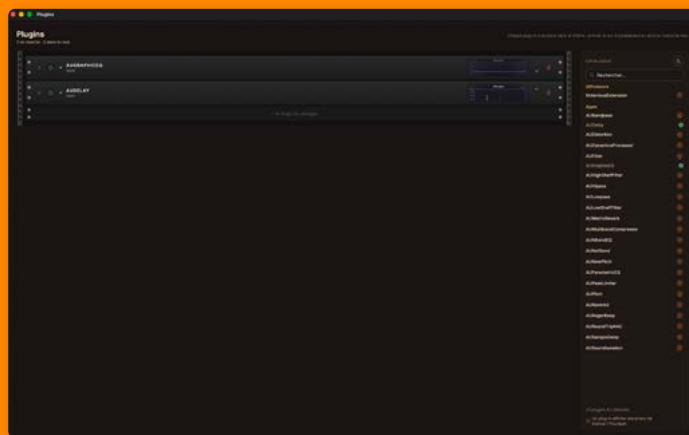
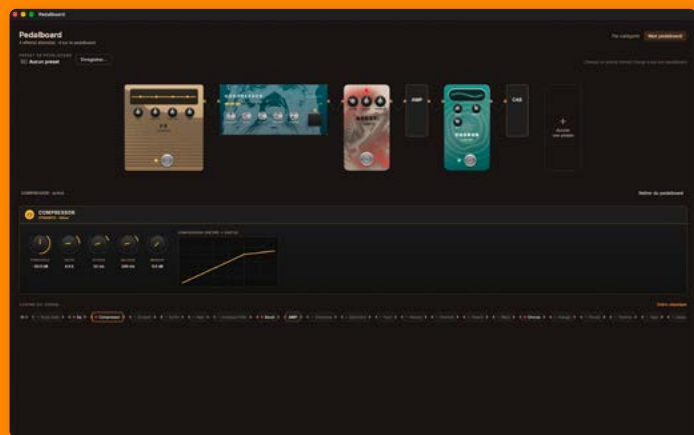
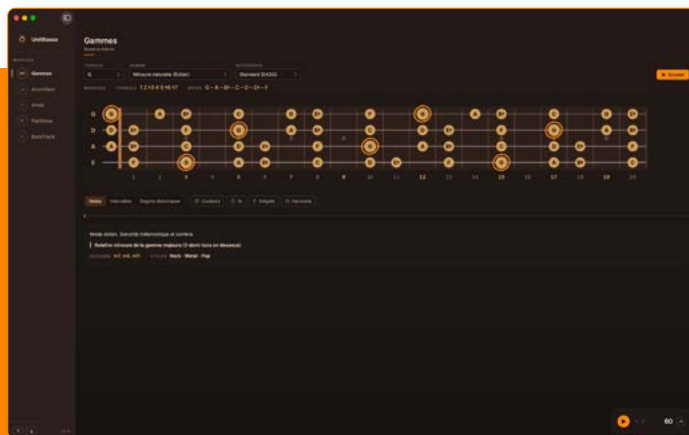
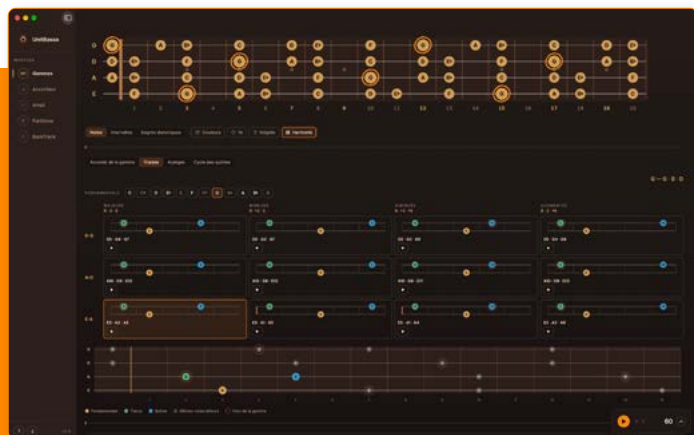
BackTrack gives bass players a rhythm section to play with: the drums are played by a real drummer, Olivier Guilbert, then replayed at every tempo, never stretched. Grand piano, vibraphone, organ and guitar complete the band. Fourteen styles (from rock to cha-cha, through Motown soul, hip-hop and country) and 114 charts are ready to play; anyone can write their own chart, section



by section, then shape the song's sound, the drums drum by drum. The band listens: the bass locks to the drummer's kick, and the chorus sounds fuller than the verse. The bass is muted by default: the bass player plays.

STILL AT THE HEART OF THE APP

- Scales: 69 scales in 12 families across the whole neck, as notes, intervals or degrees, with fingerings, colors for each harmonic role and playback; chords of the scale, triads, arpeggios and circle of fifths.
- Tuner: a tuner pedal, needle or strobe, accurate to the cent, reference from 430 to 450 Hz.
- Amp: 8 amps, each with its own sound and look, 5 cabinets and a 22-effect pedalboard. UnitBasse also loads the Audio Units plugins users already own (it does not include any).
- Metronome: 30 to 300 BPM, 20 time signatures including compound and odd meters, subdivisions and Tap Tempo.



ACCESSIBLE TO EVERYONE, IN 14 LANGUAGES

UnitBasse is fully usable with VoiceOver, in all 14 of its languages: French, English, German, Spanish, Brazilian Portuguese, Italian, Dutch, Japanese, Simplified and Traditional Chinese, Korean, Russian, Polish and Turkish.

AVAILABILITY AND PRICING

UnitBasse 2.0 for Mac: \$24,99, one-time purchase, no subscription.

Available November 1 on the Mac App Store

Requires macOS 14 (Sonoma) or later, Apple Silicon and Intel.

Mac App Store: <https://apps.apple.com/app/id6764106685>

7-Day Trial: <https://unitbasse.com/trial-en.html>

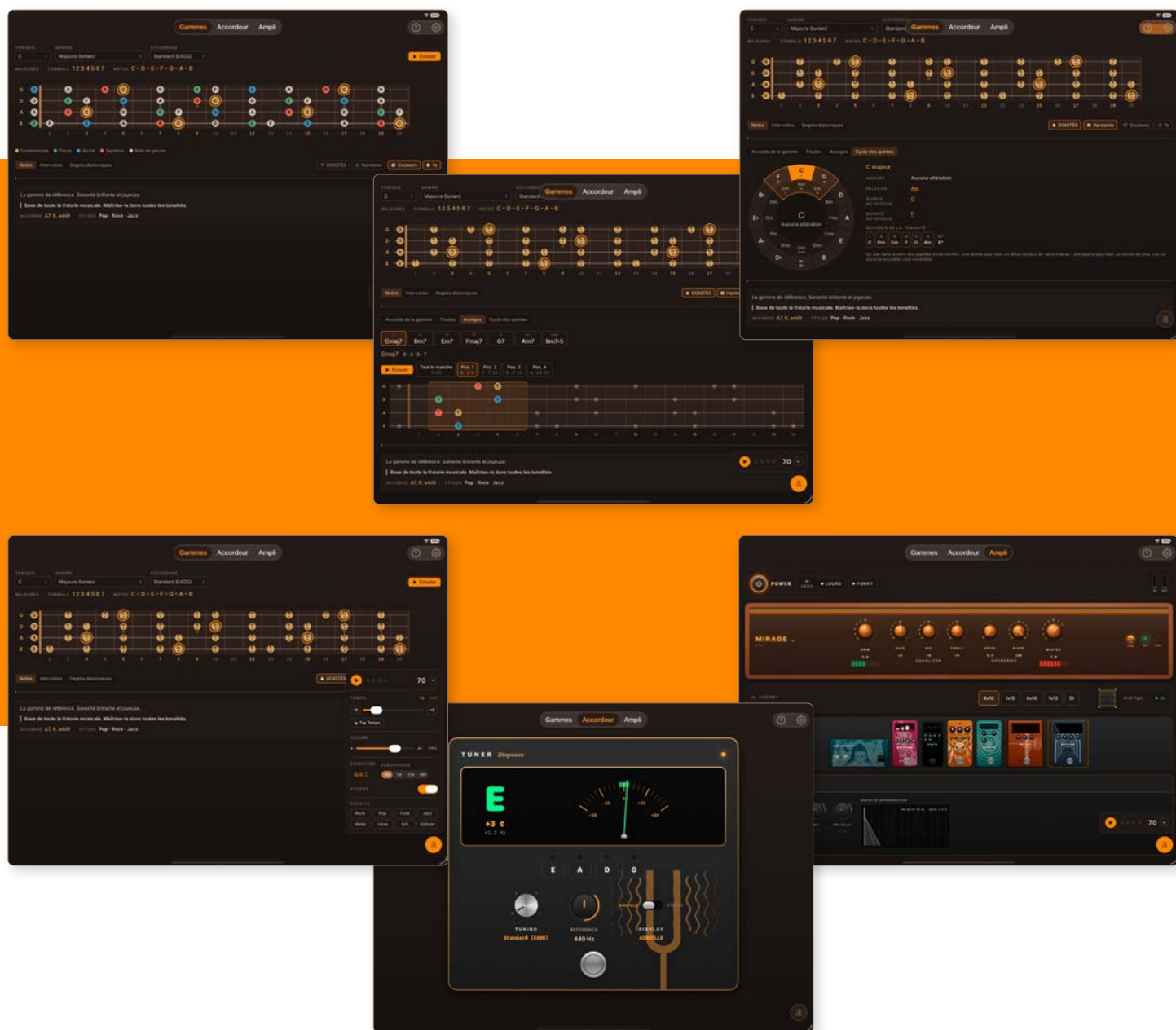
Website: <https://unitbasse.com>



www.unitbasse.com / Studio 20 FOIS L'OURS / www.studio.20foislours.fr

ALSO ON IPAD

UnitBasse on iPad brings scales, harmony, the tuner, the metronome and a real-time amp (8 amps, 5 cabinets, 7 pedals). Sold separately, \$11.99.



AVAILABILITY AND PRICING

UnitBasse for iPad: \$11.99, iPadOS 16.4 or later.
Available November 1 on the Mac App Store

App Store (iPad): <https://apps.apple.com/app/id6788137854>

Website: <https://unitbasse.com/ipad-en.html>

PRESS CONTACT

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Press kit (HD visuals, screenshots, logo): <https://unitbasse.com/press-kit-en.html>

ABOUT 20 FOIS L'OURS

20 FOIS L'OURS is an independent studio based in Saint-Denis, France, with no investors and no ads. Its founder, Denis, a lifelong musician and bass player, created UnitBasse because no tool brought together everything a bass player needs to practice.



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